

## **Guidelines for Historic Book Review**

*From Balloons to Drones* is an online platform that seeks to provide analysis and debate about air power history, theory, and contemporary operations in their broadest sense including space and cyber power.

*From Balloons to Drones* publishes occasional historic book reviews that aim to be an accessible collection of open access appraisals of critical historic publications about air power history, theory, and practice. Many books hold a specific place in the study of air power because of the ideas they introduced or the insights they provided about the institutions responsible for delivering air power capabilities. The reviews will cover several different types of texts from those works that developed air power ideas to crucial memoirs. The reviews also seek to engage with a broader audience interested in the subject matter.

**Suggested Length:** 1,000 to 1,500 Words.

**Delivery:** All reviews should be delivered within 90 days.

### **Form**

Reviews should begin with the author(s)/editor(s) and title of the work(s) under consideration, place of publication, the publisher, year of publication, index, biography, maps, illustrations, tables, photographs, appendices, number of pages (delete where appropriate), e.g.:

C.R. Anderegg, *Sierra Hotel: Flying Fighters in the Decade After Vietnam*. Washington DC: US Air Force History and Museums Program, 2001. Notes. Illustrations. Appendices. Glossary. Bibliographic Notes. Index. xvii + 210 pp.

Quotations should be used where appropriate with single quotation marks. When the book under review is quoted the page number(s) should be cited at the end of the citation, e.g. (p. 5). If quotations are used from other works, please reference them using footnotes.

### **Substance**

Reviewers should aim to:

- Summarise the main points of the work under consideration, reviewing the methodology used by the author;
- Attention should be given to the work's aim and purpose, as well as the author's use of sources, organisation, and presentation;
- As well as providing a discussion of the content of the book, reviews should aim to place both the writer and the book in context;
- Consider why the book under review is important, what it added to discussions at the time, and how the field has responded to them;

Also, reviewers are:

- Encouraged to compare the book they are discussing with other relevant works in the field;
- Where appropriate, provide relevant counterarguments, with references, to points of significant contention within the work under review;
- Provide a final, accurate assessment of the success or failure of the book in achieving its aims;

General points:

## *From Balloons to Drones*

- Errors of fact or typographical errors can be mentioned, but should not be dwelt on unless the reviewer feels they compromise the validity of the work as a whole;
- Reviewers should seek to be professional, courteous, temperate, and not include political or *ad-hominem* attacks on the author.

### **Dissemination**

- All reviews are posted on the *From Balloons to Drones* website;
- Reviews are tagged and categorised to make them fully searchable through search engines;
- Links to reviews are shared via various social media channels including Twitter and Facebook feeds;
- All reviews are licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

### **Contacts**

For further information email - [airpowerstudies@gmail.com](mailto:airpowerstudies@gmail.com)